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Ventra frustrates M-Rahm, too **3**

PS4 vs. Xbox One: Let's rumble! **24**



Wednesday
NOVEMBER 20, 2013

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A Chicago Tribune publication

I DO

No gay. No straight.
For Illinois, just marriage.
pages 6-7

Asya Domingo (left) and Emily Spurlin of Logan Square plan to marry next year. Gov. Quinn will sign same-sex marriage into law Wednesday. LARRY GILMORE/RED EYE

MIKE RICH/REDEYE FILE



EAT

CHEF'S MENU
LM Bistro

111 W. Huron St. 312-202-9900

Leave the menu selections to chef Ben Reaves, who offers a four-course prix fixe featuring oysters, leek soup, seared ribeye with mushrooms and pastries with molasses and vanilla ice cream. Add wine pairings for \$20 more. 5-10 p.m. Through Nov. 30 (except Nov. 28). \$39.

REDEYE TIP OF THE DAY

DRINK

LEFT HAND TAP TAKEOVER
Jake Melnick's Corner Tap
41 E. Superior St. 312-266-0400

This Left Hand 20th birthday celebration features "20 beers for 20 years," including the only Chicago appearance of the seasonal Fade to Black Series (Volumes 1-4) along with perennials, limited-edition varieties and five retired beers. \$6.50-\$9.50 per glass. 7 p.m.-midnight. No cover.

SONS OF CAN-ARCHY
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Beercade
2833 N. Sheffield Ave.
773-665-5660

Save some cash for the weekend with 30 varieties of canned craft beers for \$5 each, including Tallgrass 8-Bit, Half Acre Daisy Cutter and Revolution Anti-Hero at this weekly bash. 5 p.m.-2 a.m. No cover.


BLIND BET COMEDY SHOW
The Pony

1638 W. Belmont Ave. 773-828-5055

What makes this new stand-up show a blind bet? A surprise guest headliner joins local comics who tickle your funny bone while you get over the midweek hump with half-price wings (regularly \$8) and \$3 16-ounce Coors Light cans. 9 p.m. \$5.

MUSIC & STORIES LIVE
Chicago Urban Art Society

600 W. Cermak Road 312-948-4600

Vocalo.org host Luis Antonio Perez presents stories, music and conversation from storytellers, plus musical interludes by Vocalo's Reclaimed Soul program host Ayana Contreras. Share your own six-minute true story during the open mic; the audience favorites are recorded for future broadcast. 7 p.m. Free.

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Mayor Emanuel at the 95th Street Red Line 'L' station on Tuesday
NANCY STONE/TRIBUNE

'I am frustrated'

Join the club! M-Rahm expresses displeasure over Ventra rollout

Chicago Tribune

Mayor Emanuel has faced some high-profile setbacks in his first term: Teachers went out on strike for the first time in a quarter century, gun violence spiked after a shift in crime-fighting tactics and a wave of school closings proved unpopular with many parents.

Now there are seemingly daily revelations of problems with the rollout of the CTA's new Ventra card system. Riders have been charged too much for bus and train trips, malfunctioning card readers have resulted in thousands of people getting free rides and customer service failings have aggravated Chicagoans.

On Tuesday, the mayor declined to rank the Ventra difficulties in relation to the other crises his administration has encountered. Instead, Emanuel vented on the performance of Ventra contractor Cubic Transportation Systems and reiterated that he intends to hold the company accountable.

"As a user of it as recently as yesterday, I use

it, I am frustrated that other people—that the company did not live up to their expectation," Emanuel said.

The mayor also offered "a slightly different perspective" on how the city is doing, citing what he said are rising graduation rates and a magazine's economic competitiveness ranking of Chicago.

CTA problems are a tricky situation for a mayor. Hundreds of thousands of Chicagoans count on smooth train and bus service each day. Though the transit agency is nominally a separate entity, the mayor chooses its leadership and most people lay service disruptions and inconveniences at City Hall's doorstep.

CTA President Forrest Claypool said he will begin releasing weekly reports Friday on what progress has been made by Cubic to get the system right. "You'll be able to see everything, and every week we will update you on that progress going forward," Claypool said.

CTA Board Chairman Terry Peterson said he does not regret choosing Cubic as the vendor for the \$454 million contract. "Absolutely not. We talk constantly with them," he said. "Again, they will not get paid a quarter, a dime from us until they get this system fixed."



SPEAKING OF THE CTA ...

The Ventra questions were bound to arise Tuesday when the mayor chose to highlight the unveiling of designs for a \$240 million renovation of the Red Line's much-used 95th Street station. Emanuel was joined by CTA President Forrest Claypool and CTA Board Chairman Terry Peterson.

Emanuel said the rebuilt South Side station is the logical next step after work this year to rebuild track on the south branch of the Red Line and station modernization efforts on the north branch. The 95th Street terminal work is set to start next year, with completion in 2016, according to the CTA.

Pixie power



Niki Fritz

nredeye@tribune.com
[@fritztrack](https://twitter.com/fritztrack)

I don't know if y'all have heard, but according to the Internet, Jennifer Lawrence has cut her hair **SHORT**. Like, really short. In equally riveting and insightful news, some bro thinks her hair is super unsexy and it is making his man-bits all droopy and sad.

My initial thought was "who cares what some dude who writes for a blog called Total Frat Move thinks about one of the most popular and adorable actresses ever?"

The problem is, people do seem to care—and they all feel the need to chime in with their dick-derived opinions.

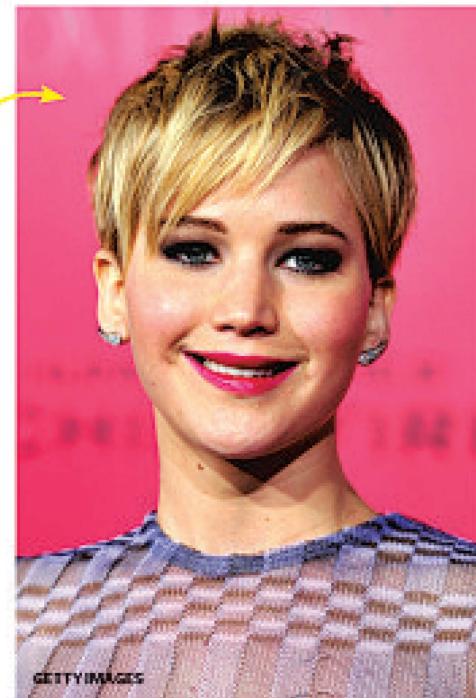
So let's talk about the two major logic fails people make about women and short hair: a) that all men hate short hair and b) that all women give a hoot what men think about their hair.

To address logic fail No. 1, I think it would be beneficial to get a man's voice in here. Although point two always trumps point one, it is important for the world to realize some dudes dig the short locks. To get some testosterone-tinted feedback, I reached out to my Facebook bros and got some lovely pro-pixie responses that were basically summed up by "hey, necks are sexy."

The truth is, SOME men don't like short hair, the same way some men think "bros over hos" is a legitimate life philosophy or that Ed Hardy is a talented designer. Other dudes, like my faves on Facebook, dig necks and the hairstyles that expose them. I would gamble to say most men don't care one bit. That frat bro does not speak for all men, and he certainly doesn't speak the truth.

But now let's get to the real reason all of this is so irksome. The biggest logic fail here is the idea that all women care what men think of their hair.

Some do for sure. Definitely. Some women prescribe to the notion that their sexual identity is regulated by a very limited and traditional definition of femininity. If they want



GETTY IMAGES

to believe long hair makes them more womanly, let them live in their yellow-wallpapered rooms.

But for plenty of other women, their haircuts have nothing to do with a stereotypically strict sexual allure. Their haircuts are for them, not for the world, and certainly not for penises that are prone to wilt at the sight of an earlobe. They chose their pixies or straight bangs or asymmetrical cuts to create an image of who they are. Their hair reflects a part of their identity that is not just sexual. This may be the hardest thing for frat bro and our society to understand: that a woman is not defined by her sexuality, nor is she defined by what others think of her sexuality or the sex-factor of her haircut.

That is why it mattered when that frat dude said pixie cuts make his penis sad. Other people chimed in with their opinions, because they thought that their opinions actually mattered, that their opinions about women's sexiness mattered, and that those opinions define a woman. They are wrong and frat bro is wrong. It is time for us to recognize that a haircut doesn't define a woman; that responsibility is reserved solely for the woman who owns the haircut ... or possibly that sassy duo from TLC's "What Not to Wear."

NIKI FRITZ IS A REDEYE SPECIAL CONTRIBUTOR.

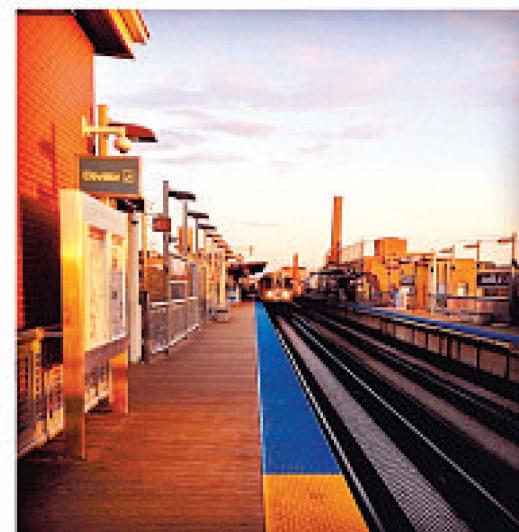
Hump Day recap

Unplugged for the past week? Here are a few social media nuggets from our feeds, notes dropped on our Facebook page and other semi-useless-if-not-awesome things you should know. JESSICA GALLIART, REDEYE SOCIAL MEDIA LADY

ON THE FACEBOOKS

After radio host Mancow told the Tribune he was leaving Chicago for Wilmette after growing tired of city life, we asked our Facebook followers if there was anything about living in Chicago that might eventually drive them out, too. Responses were mixed, but this one caught our eye:

"Hmm... cheap transit, affordable rent, bike lane infrastructure that is getting better, and people with kids leaving for the suburbs? Nah, I'll stay." —Jenni Hartman



INSTAGRAM
Nice shot,
luciehmacias!

Don't you love when you randomly get the train platform all to yourself? Especially on a nice day. Lucie took this shot from the Montrose Brown Line "L" stop last week.

TWITTERATI

"In order to keep up with the mayoral fame trends, Rahm has taken up smoking crack on the CTA 3 days per week"

—@StatsChicago, everyone's favorite statistical parody account for Chicago. (Editor's note: This is about minus-250 percent accurate, in case you couldn't figure that out.)

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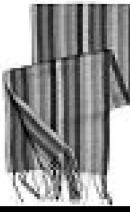
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here comes the bride

Many in Chicago's LGBT community weigh what gay marriage means for them



By Rachel Cromidas | REDEYE

Emily Trexler's excitement about the passage of Illinois gay marriage legislation goes beyond wanting to marry another woman someday. Her first concern is being able to tell her family members, who hail from a socially conservative part of Georgia, that marriage is now a possibility for her.

"It actually really means a lot to me. In the town I grew up in, being gay is not OK," said Trexler, 28, of Roscoe Village. "I just came out to my family this year, and I told them I really, really wanted to get married some day."

Trexler and her friends were among the scores of revelers who flocked to Progress Bar and other Boystown haunts the evening of Nov. 5 to celebrate the state bill's passage.

Asya Domingo and Emily Spurlin are planning their wedding for October 2014.
LENNY GILMORE/REDEYE

"It was awesome," she said. "I heard a bunch of people talking to their partners about how they should get married. People are excited."

In the weeks since the state legislature passed a bill legalizing same-sex marriage, setting Illinois up to be the 16th state where same-sex couples may marry, many in Chicago's LGBTQ communities have taken turns partying and pondering the new options before them. Gov. Quinn has said he will sign the bill into law Wednesday. Local wedding planners are already anticipating a possible gay wedding boom after June 1, 2014, when the law is slated to take effect. While some are gearing up for summer weddings and a rush on City Hall, others are reflecting on the ways gay marriage might further equality and where it falls short.

Anthony Navarro, a Lakeview-based wedding and event planner who has been planning ceremonies for same-sex couples in the region for more than a decade, says he looks forward to using the appropriate language to describe the events. Over the years, he has sometimes called them commitment ceremonies and, more recently, civil union ceremonies.

"In the mid-2000s we started doing commitment ceremonies, which are the same thing as a wedding, but that's not what we called them," he said. "We didn't have the language to describe what we were doing, even though we knew it was a wedding. I started telling people, 'You can call it whatever you want to call it. It's your choice.'"

Navarro said he expects to see a same-sex wedding boom in Illinois next year, after the law takes effect. He said some local couples he works with were already planning ahead, setting the dates for their ceremonies well into the summer of 2014 in the hopes that the state legislature would pass a gay marriage bill by then.

Navarro knows the local wedding industry will likely profit from the change, but more important to him is the social effect gay marriages could have on future generations.

"Beyond the wedding industry benefiting and anyone else benefiting, for the first time in this state there are going to be kids that will grow up and will figure out at some point that they are gay, and they are going to have the same thought process as their peers ... that they can grow, find a partner, get married, have kids, have a house, they can have the same dreams," he said.

Asya Domingo, 23, and her fiancee Emily Spurlin, 25, both of Logan Square, wanted to have their ceremony in Chicago one way or another after they got engaged this summer. But if the state didn't legalize same-sex marriage soon, they said they would have considered moving out of Chicago, where Domingo grew up.

"If it wasn't passed, we would have gone to another state temporarily to get the license and come back, or we were just going to move



RENA MALTAS PHOTO FOR REDEYE

G We didn't have the language to describe what we were doing, even though we knew it was a wedding." —Anthony Navarro, a Lakeview-based wedding and event planner

there, honestly," Spurlin said. "Maybe Minnesota or, if we were really going to move, Seattle. It's something that means so much to us, it would have been hard to live in a state where our marriage wouldn't be recognized just like everyone else's."

Bernadette Coveney Smith, a wedding planner and the founding president of the Gay Wedding Institute, which researches and consults businesses on gay marriage, predicts that Illinois will experience a trend similar to other states that have legalized gay marriage. She said the region will likely first see older couples having smaller courthouse ceremonies and dinner parties that require less planning than a traditional wedding, and later younger couples who typically plan larger and more expensive wedding parties.

"There's going to be a line at the courthouse for the couples who have been together so long, they just want to get the paperwork done and make it legal," she said. "A lot of couples who have been together a long time generally don't settle for civil unions. They're just not very popular, and they don't do much for the wedding industry. It's going to take a while for the big weddings to be planned."

But when they do happen, she said, researchers at the Williams Institute an LGBT think tank at UCLA, predict that same-sex weddings could bring close to \$103 million to the state over the next three years.

Yasmin Nair, 47, of Uptown, said her feelings about the bill are tempered by the knowledge that gay marriage won't alleviate the struggles of many LGBTQ-identified people, particularly youth and the elderly, who face homelessness, can't access sufficient health care or are living with HIV/AIDS. Rather, she

believes the energy invested into advocating for gay marriage legislation could have been better spent.

"Marriage does not get at the economic problems that many LGBTQ [people] find themselves confronted by," said Nair, who is a founder of Against Equality, an editorial collective that archives the gay rights movement from a perspective not focused on marriage.

Niki Maldonado, 22, of Evanston, said the bill's passage makes her look forward all the more to her sister's upcoming same-sex wedding, which is scheduled for next July.

"Now it's not like they're having this big party and it doesn't get to be as equal as other peoples'," she said. "It's also really important for my mom because she doesn't come from a time when this was something people could do. Until now, two-thirds of her children couldn't be legally married in the state we live in."

For Trexler, the marriage option represents the ability to fit in with a culture she was raised in that emphasized the significance of marriage. "I feel like I'm getting citizenship all over again," she said.

RACHELCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

BY THE NUMBERS

GAY MARRIAGE IN ILLINOIS

1 368,700

The number of LGBT-identified individuals in Illinois, according to the 2010 Census

2 23,049

The number of same-sex couples who live in Illinois, according to the 2010 Census

% 50 percent

The percentage of those couples that the Williams Institute predicts would choose to marry in the first three years of legalized gay marriage

\$ 74 million

The amount of money the state's wedding industry is expected to gain from same-sex marriage in the first three years, according to the Williams Institute

\$ 103 million

The total amount of money that could be generated by same-sex marriage for the state economy in the first three years, according to the Williams Institute

7,700

The number of children estimated to be raised in Illinois by same-sex parents, according to the 2010 Census

% 84 percent of gay men and 73 percent of lesbians are paying for the wedding entirely themselves, according to a survey by the Gay Wedding Institute Inc.

SIGNING CEREMONY IN CHICAGO

Where: The University of Illinois at Chicago Forum, 725 W. Roosevelt Road

When: 3:30 p.m. Wednesday

What: Gov. Quinn hosts a signing ceremony for the bill authorizing same-sex marriage in Illinois. The event is free to the public. Registration for the event has closed, and people will be admitted on a first-come, first-served basis. The governor's website notes "there is a strong possibility that the main room has reached capacity and you will be able to watch the bill signing from an overflow room at the UIC Forum." Attendees will go through airport-like security and are encouraged to bring limited personal items. Organizers are encouraging attendees to take public transportation where possible, as parking will be limited. **REDEYE**

Chicago Tribune

CHICAGO FORWARD

CONVERSATIONS ABOUT THE FUTURE

A NEW PLAN OF CHICAGO



Monday, December 16, 6 p.m.
Museum of Broadcast Communications
 360 N. State St., Chicago

The editorial board of the Chicago Tribune has asked readers for new ideas to address the great challenges that face Chicago. In the spirit of Daniel Burnham, you will create a new Plan of Chicago to guide the city's future.

Your best ideas will be the focus of a Chicago Forward conversation.

In conversation with Bruce Dold:

Mayor Rahm Emanuel

Ellen Alberding

President, The Joyce Foundation

Jim Reynolds

Chairman and Chief Executive Officer, Loop Capital

Eric Lefkofsky

Chief Executive Officer, Groupon

Read the editorial board series at chicagotribune.com/plan

\$20

All ticket sales for this event benefit the Chicago Tribune Foundation, which funds programs in low-income communities to promote education, access to the arts for youth and journalism programs.

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chicago



A speed indicator sign at Foster and Kilbourn avenues at Gompers Park **MICHAEL TERCHA/TRIBUNE FILE**

2,722 tickets issued by first speed cams

Chicago Tribune

Mayor Emanuel's speed cameras generated 2,722 tickets at four parks during the first month, city transportation officials said Tuesday.

Another 24,000 warnings have gone out to drivers found speeding at those locations, Deputy Transportation Commissioner Scott Kubly said.

The numbers provide a snapshot now that the city's first group of speed cameras is beyond a 30-day grace period and the system is issuing tickets of \$100 and \$35. During the first month each camera is up, speeders get unlimited warnings at those locations. After that, drivers caught speeding by the cameras still get one warning. Then the actual tickets start.

The 2,722 tickets issued cover Oct. 16 through Sunday near Gompers, McKinley, Garfield and Marquette parks. Two cameras at Gompers Park began issuing citations Oct. 16, and seven cameras at the other three parks began generating tickets by Oct. 25.

On Monday, four more cameras began issuing tickets near Washington, Douglas and Legion parks, for a total of 13 cameras citywide that are beyond the grace period.

City ordinance allows for \$35 tickets for drivers going between 6 and 10 mph over the speed limit and \$100 tickets for drivers going 11 mph or more over the limit. Currently, the Emanuel administration says it is not issuing tickets for drivers going 6 to 9 mph over the limit.

EXPRESS LINES

» After spending a day in the field, meteorologists for the National Weather Service have determined that at least 16 tornadoes struck Illinois and northwest Indiana on Sunday, as Gov. Quinn declared six more counties as state disaster areas.

» As Chicago tries to entice foreign tourists, France is telling its citizens to avoid the West Side and the South Side below 59th Street.

» Kerry James Marshall, a noted Chicago painter, has been named to President Obama's Committee on the Arts and the Humanities.

Tribune



WEDNESDAY

48/42
 Gray day



THURSDAY

52/41
 Damp



FRIDAY

41/23
 SO MUCH WIND



**FOR
iPAD**

RedEye's guide to planning your weekend.
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LOYOLA
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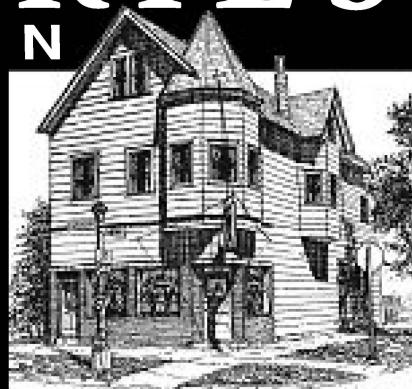
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JPMorgan to pay \$13 billion to U.S.

The Justice Department has announced a \$13 billion settlement with JPMorgan Chase & Co. stemming from a probe relating to the bank's sale of mortgage bonds.

It's the largest amount ever paid by a financial firm in a government settlement, according to Bloomberg.

Illinois' pension system will receive \$100 million as part of the settlement to resolve a civil investigation into the bank's violations of state and federal laws related to its marketing and sale of residential mortgage-backed securities.

The bank will pay \$72.4 million to the Illinois Teachers Retirement System, \$16.2 million to the State Universities Retirement System and \$11.4 million to the Illinois State Board of Investment, the entity that oversees the State Employees' Retirement System, General Assembly Retirement System and Judges' Retirement System.

The money will entirely repay the losses to the pension system for investments made in mortgage-backed securities issued by JPMorgan Chase, Bear Stearns and Washington Mutual before 2009.

Illinois' part of the national settlement fol-

lows an investigation by the Illinois Attorney General's office that found that between 2005 and 2008, JPMorgan Chase failed to disclose the risks associated with investing in mortgage-backed securities.

Illinois also will receive a portion of \$4 billion of national relief directed to consumers, primarily in the form of mortgage loan principal write-downs and loan modifications to homeowners who were harmed by the companies' practices. That program is expected to be similar to the relief offered under the \$25 billion national mortgage settlement negotiated by the five largest banks, the Justice Department and 39 attorneys general in February 2012.

Nationally, the \$4 billion is expected to help 100,000 homeowners, according to the Department of Housing and Urban Development.

The exact sum of relief to be directed toward Illinois is unknown, according to a spokeswoman for Illinois Attorney General Lisa Madigan.

An independent mortgage monitor will be appointed to oversee that portion of the settlement.

George Zimmerman granted \$9,000 bail

George Zimmerman was granted bail during a hearing before a Florida judge Tuesday, the day after he was accused of pointing a gun at his girlfriend. Seminole County Judge Fred Schott said he found probable cause for Monday's arrest on charges of aggravated assault, domestic violence battery and criminal mischief and granted Zimmerman \$9,000 bail.

Report: Obama staff warned of site issues

Obama administration officials, including senior White House staff, were warned last spring of risks to the rollout of President Obama's health care law, including the danger of scant testing, according to a report released by congressional investigators.

Va. state senator stabbed to death

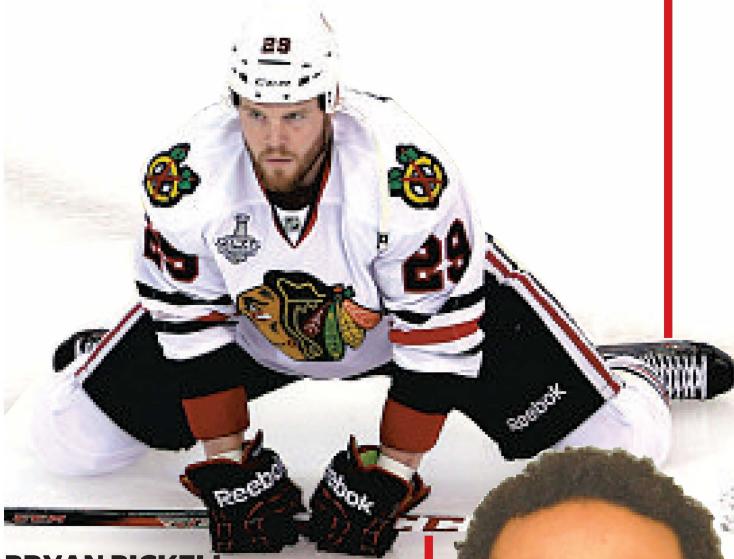
Virginia State Police said they were not searching for any suspects in the stabbing of state Sen. Creigh Deeds and the killing of his son Tuesday. Deeds was stabbed multiple times and his 24-year-old son, Gus, was found shot to death when authorities arrived at the politician's home in Millboro, Va., a police spokeswoman said.

sports

COLORADO 5,
BLACKHAWKS 1

FROZEN FIRSTS

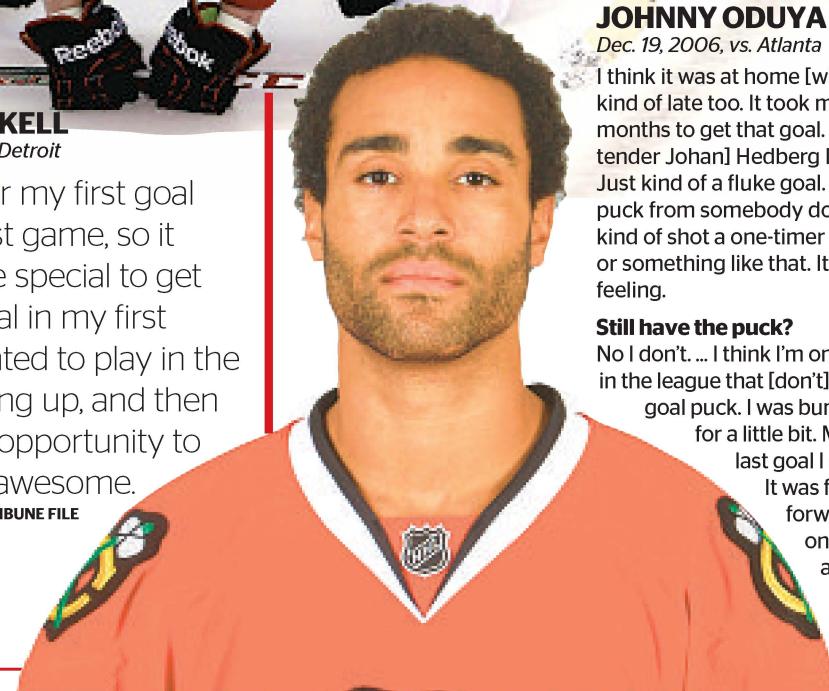
What's it like to score in the NHL? The Blackhawks tell us



BRYAN BICKELL
April 4, 2007, vs. Detroit

I remember my first goal was my first game, so it was double special to get my first goal in my first game. Wanted to play in the NHL growing up, and then getting an opportunity to score was awesome.

NUCCIO DINUZZO/TRIBUNE FILE



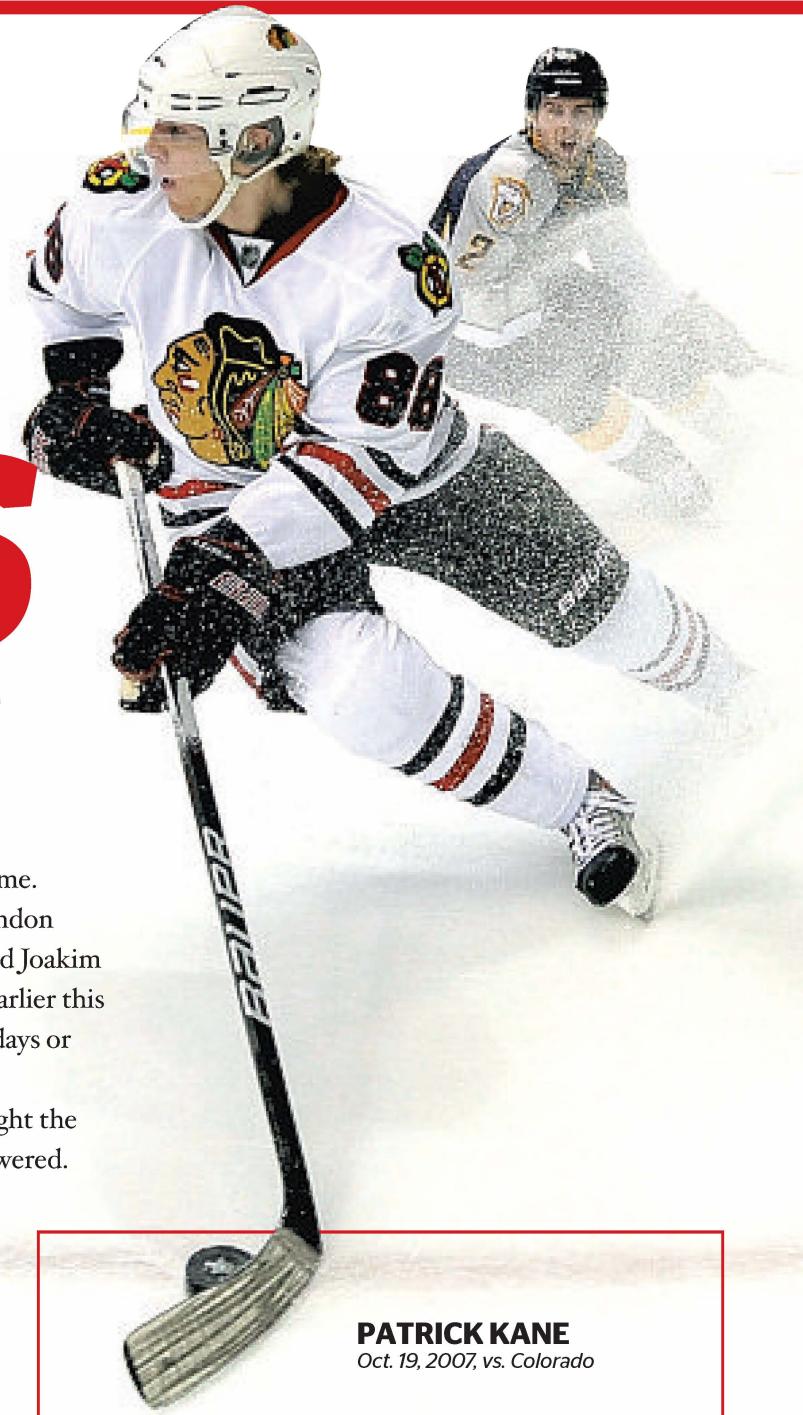
JOHNNY ODUYA

Dec. 19, 2006, vs. Atlanta

I think it was at home [with New Jersey], kind of late too. It took me a couple of months to get that goal. It was on [goal-tender Johan] Hedberg I think, Atlanta. Just kind of a fluke goal. I think I got the puck from somebody down low and just kind of shot a one-timer and it floated in or something like that. It was a pretty nice feeling.

Still have the puck?

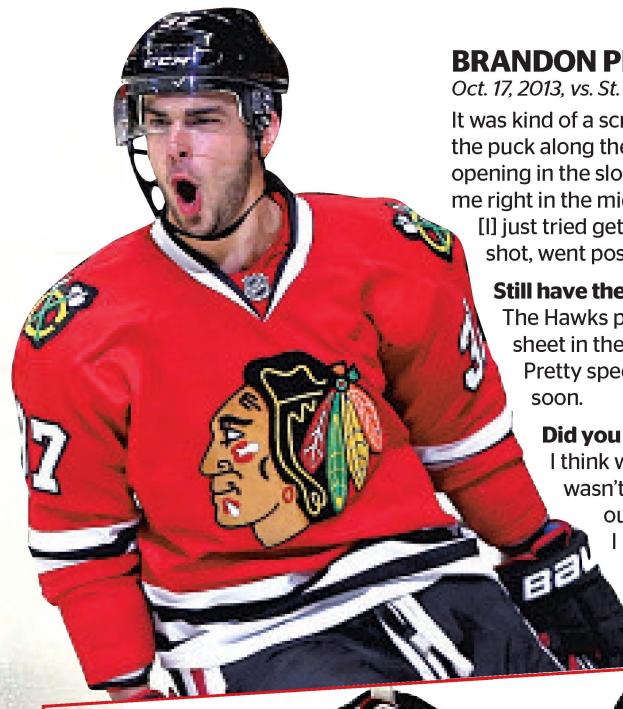
No I don't.... I think I'm one of the few guys in the league that [don't] have their first goal puck. I was bummed [about] that for a little bit. Maybe I'll save the last goal I score eventually. It was fun, I was looking forward to the second one. It took probably just as many games to get the second one.



PATRICK KANE
Oct. 19, 2007, vs. Colorado

It's exciting. I remember my first one, against Colorado. It was a two-on-one, [Patrick] Sharp made a nice pass over, I just made a shot in the net. It's a great feeling. It's something you always dream of happening.

GETTY IMAGES FILE


BRANDON PIRRI
Oct. 17, 2013, vs. St. Louis

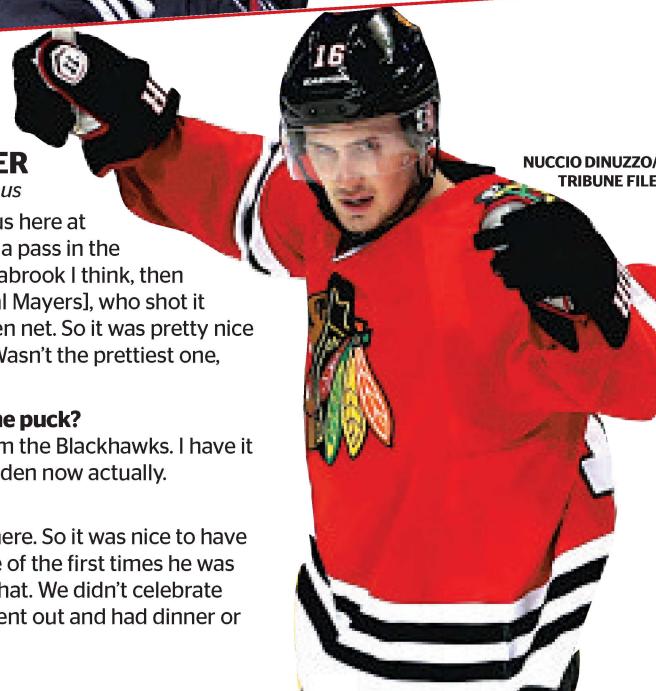
It was kind of a scramble play. [Marian] Hossa had the puck along the boards. Just tried finding an opening in the slot there, he made a great pass to me right in the middle. I had a little bit of time and I just tried getting it off. It was a pretty good shot, went post, in. Kind of a blur after that.

Still have the puck?

The Hawks put it in a frame, put the game sheet in there. They do a good job with that. Pretty special, I'll probably be getting that soon.

Did you celebrate?

I think we played the next day, so there wasn't that much time to celebrate, go out. It was a pretty cool feeling. I remember calling my parents. They were pretty excited.

GETTY IMAGES FILE

MARCUS KRUGER
Oct. 29, 2011, vs. Columbus

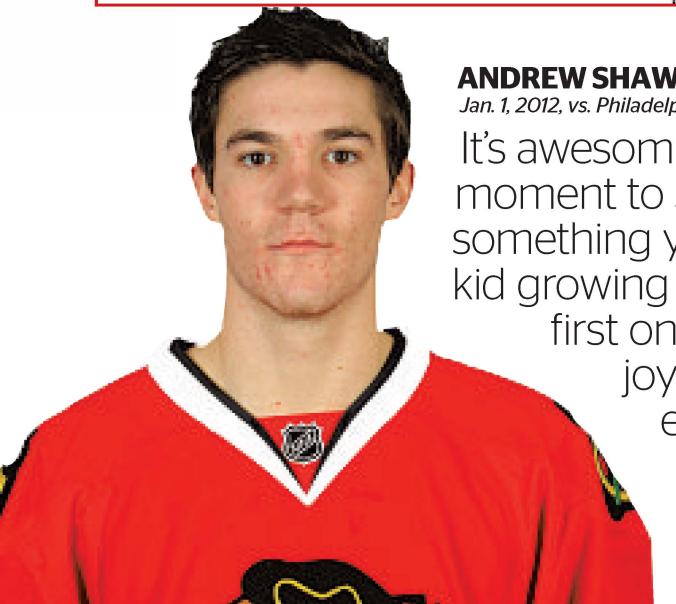
It was against Columbus here at home. First period, got a pass in the middle from [Brent] Seabrook I think, then got it to Jammer [Jamal Mayers], who shot it and got a rebound, open net. So it was pretty nice to just score the goal. Wasn't the prettiest one, but it was a nice one.

What'd you do with the puck?

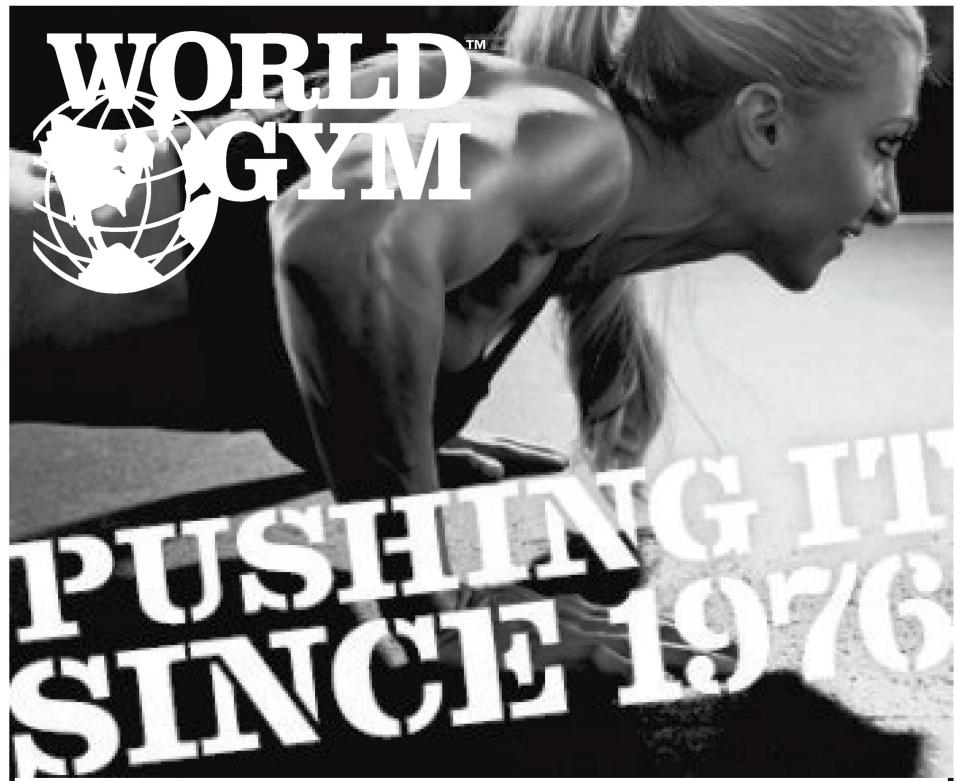
I got it framed here from the Blackhawks. I have it back home now in Sweden now actually.

Did you celebrate?

I actually had my dad here. So it was nice to have him here. That was one of the first times he was here. So he got to see that. We didn't celebrate anything special, we went out and had dinner or something.


ANDREW SHAW
Jan. 1, 2012, vs. Philadelphia

It's awesome. It's a special moment to see for anyone. It's something you work for as a kid growing up. You get that first one, it's just a huge joy. It puts a smile on everybody's face, that's for sure.

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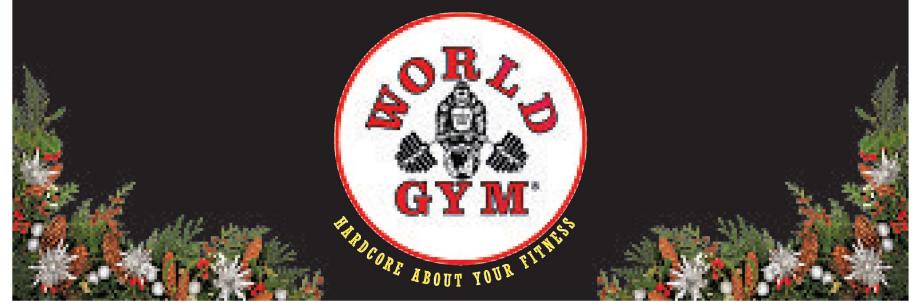
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CUTTY OUT

Paging Brandon Marshall. Or anyone who has any idea when Jay Cutler might be back. Or even Lance Briggs.



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1	When will Jay Cutler start for the Bears again?	Better question: When will the Bears be finished with him?	When the Angels win the pennant, son. "tousles your hair"	When does Dr. Marshall say he'll start again?	I'd say to twist his arm, but that could land him on the IR.	When Josh McCown finally gets the "boot."
2	Quarterback woes are to the NFC North as...	... quarterback woes are to Tim Tebow. Pray to play.	For those who didn't understand my previous answer, that's a reference to the 1994 movie "Angels in the Outfield."	... staph infections are to a Tampa Bay locker room.	... Hunger Games are to Katniss Everdeen.	... Kanye West and Kim Kardashian are to the tabloids—they're everywhere.
3	Patrick Kane turned 25 this week. How is he different?	Pro-tip: He can change from taxi passenger to car renter.	It's interesting. If you were born in 1994, you will be turning 20 next year. If you were born in 1984, you will be 30.	The Kaner Shuffle is looking a little slow on the shootouts.	He suits up when he goes out to play, both on and off the ice.	No different than any other multimillionaire 25-year-old.
4	Now LeBron James might help bring an MLS team to Miami with David Beckham. Thoughts?	Spend it like Beckham.	Time is funny, isn't it? I mean, WOW. Right? "starts crying" "hugs you"	Why does everyone insist on calling David Beckham?	He backed out after hearing it was "futbol" and not football. Sorry, Miami.	Now David's wife can stop with the fake tanner.
5	If the Obamas left a white-board note for a Chicago team, what would it say?	"Yes we Kane."	Man, this is some great peyote. Sorry, we were talking about Jay Cutler?	"If you could say something nice about the ACA, it would really help me out."	White Sox: "As it relates to fan attendance, a health insurance plan I approve is Paul Konerko."	Cubs: "Please win a World Series so you can see the White House from inside the gates."

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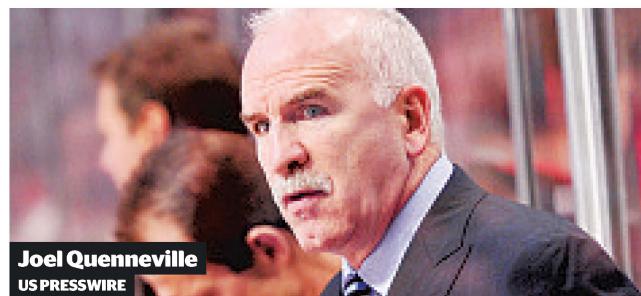
MORNING WGN 9 NEWS WEEKDAYS 4-6A

**Bon voyage, Worm?**

Former Bull Dennis Rodman pokes fun of himself in a new Foot Locker commercial, in which an airline worker rejoices in Rodman purchasing a one-way ticket to North Korea. In the same spot, Craig Sager burns his suits and Mike Tyson returns Evander Holyfield's ear. Next: Ozzie Guillen gives up profanity. Maybe.

It's OK to laugh

Dwyane Wade's book, "A Father First," is being developed into a half-hour comedy at Fox. Titled "Three the Hard Way," the show will center on a man who gets full custody of his two sons. The characters' lives are described as "a recipe made for disaster but no matter how misinformed, misguided or unfit Team Wade may be, they have a trump card that can't be cut loose: love." Well, that's up to the ratings.

**THE MOUTHWATCH**

[It was] close the last couple, three games. I think they were all 'we'll see' and we were hopeful he could play."

—**Blackhawks coach Joel Quenneville**, on Marian Hossa's injury status. He did not play Tuesday, but Quenneville said it's possible Hossa will return against Winnipeg on Thursday.

THE FINISH LINE

» Skier Lindsey Vonn injured in crash during practice

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music

Sky Ferreira stands behind the truth in her tears

By Andy Downing | FORREDEYE

Sky Ferreira started making her own music at 15 and signed to a major label at 17. Yet for years she labored in label purgatory, hesitant to follow a career path sketched out by industry executives who envisioned her as a Britney Spears-esque teen *Lolita*, and unsure how to make her own mark on the industry.

With her debut full-length, "Night Time, My Time," the singer, now 21, firmly strikes out on her own, brushing aside the past on "Heavy Metal Heart" when she sings, "The way I was before/I'm not her anymore."

The shift has served Ferreira's music career well. She recently opened a string of dates for Vampire Weekend, and she's slated to tour arenas with Miley Cyrus next year. Off-stage, however, the rising pop star has courted her fair share of controversy, posing topless for her album cover, canceling shows with a vocal cord illness and dealing with the fallout from a September arrest for possession of ecstasy.

Amid this turmoil, music has remained Ferreira's refuge, keeping the singer, in her own words, from her more "self-destructive tendencies." "I think it's healthy for me to let it out [in my music] so I don't end up exploding," she said by phone from Los Angeles in late October, "which totally happens."

Ferreira went on to discuss the '80s inspiration behind "Night Time," her tear-streaked performance at the 2013 Pitchfork Music Festival and how the music industry has helped her develop thicker skin.

You recently performed at an Elliott Smith tribute show. You're a fan? I've been a huge Elliott Smith fan since I was in high school. When I listen to music, I pay attention to the lyrics—that's the first thing for me—and he's one of the best lyricists ever. I always had a real personal connection to [his music] even though I was only, like, 13 when I first heard him.

He was never afraid to show vulnerability on-stage—a trait you appear to share. When you performed at Pitchfork, you broke into tears at several points.

I don't dance around, and I don't have any pyrotechnics going on, so I feel like showing that vulnerability is how I get my point across. I always try to mean what I sing because there's no other reason to do this. I have to say ... when it gets to that point, I really don't have any control over it. It's really not the most flattering thing, because if you're crying on stage people tend to think you're crazy.

The melody on the chorus of "You're Not the One" reminded me of Cyndi Lauper's "Girls Just Want to Have Fun."

I didn't have that in mind, but I can totally hear it. Maybe I did that subconsciously? The record is '80s-inspired, for sure, because I do listen to a lot of music from the '80s, and melodically that's where I go sometimes. I grew up with Madonna and Cyndi Lauper and Michael Jackson.

Even so, it's an emotionally heavy album, and a lot of the songs deal with things like regret or making amends. Were you working through anything in particular?

I was very self-reflective about things I've had to live through over the last three years. I've learned a lot, but some of it makes me very upset. I'm definitely not the person that started out [making music] five years ago. I felt like I needed to make more of a personal record than some kind of big, artistic statement, if you know what I mean.

Do you worry people will be too quick to assign meaning to a song like "I Blame Myself," relating it to some of the news headlines, like the arrest, that have swirled around you more recently?

I'm sure. I guess in some ways it is about that now. I have a show at the El Rey [Theatre] tomorrow and I'm sure I'll be thinking about that a little when I'm singing it because it is so recent. The idea behind that song came from the past two years in general and being a new artist and a young artist and a girl and having to maneuver my way through the industry in order to get what I want out. I definitely have thicker skin because of it.

At one point on the album you sing, "Nobody asked me if I was OK." Are you?

[Laughs.] You know, I think I am. I think I'm OK.

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @REDEYECHIMUSIC

Sky Ferreira

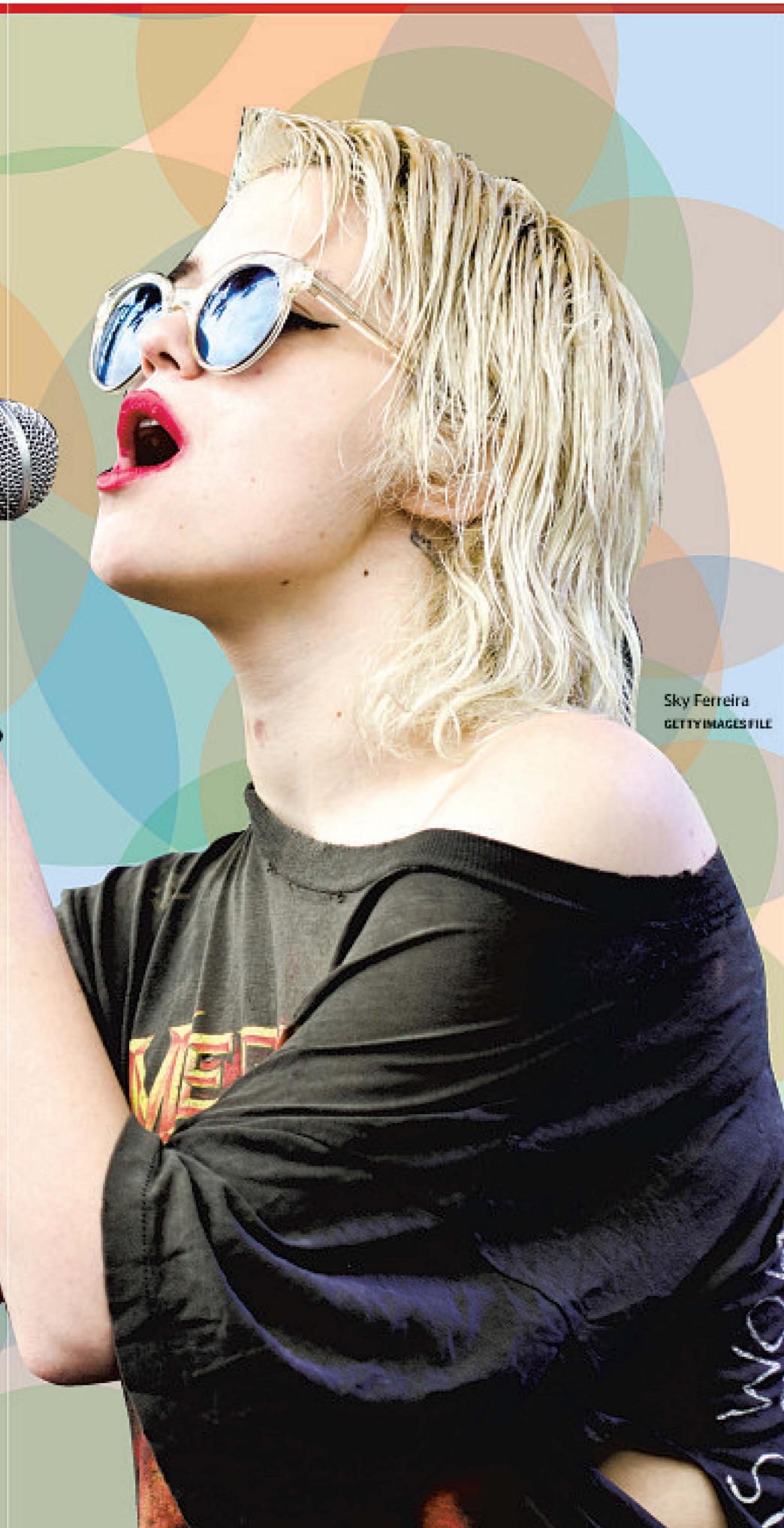
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Alana (from left),
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Este Haim
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* Haim, Saturday, May 17 (\$23.50,
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Watson, Saturday,
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Bob Weir and
RatDog, Friday, March
7 (\$27-\$65, all ages) at
Chicago Theatre.

Il Divo, Friday, April 18
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at Rosemont Theatre.

Broken Bells, Au
Revoir Simone,
Saturday, March 1 (\$35,
18+) at Vic Theatre.

London Grammar,
Friday, April 4 (\$20, all
ages) at Metro.

Ane Brun, Linnea
Olsson, Saturday,
Feb. 15 (\$14, 21+) at
Schubas.

Cloud Control,
Tuesday, Jan. 14
(\$8-\$10, 21+) at
Schubas.

Glasvegas, Monday,
Feb. 24 (\$15, 21+) at
Schubas.

Houndmouth, Friday,
Feb. 7 (\$20, 21+) at
Lincoln Hall.

John Butler Trio,
Little Hurricane,
Friday, Feb. 7,
Saturday, Feb. 8
(\$35, 18+) at
Vic Theatre.

Billy Gardell, Friday,
Jan. 24 (\$35, 18+) at
Park West.

Mustard Plug, The
Mixtapes, Dan Vapid
and the Cheats,
The Pinstripes, Still
Alive, Saturday,
Dec. 28 (\$13-\$15, 18+)
at Metro.

Ron Pope, Von Grey,
Friday, March 21
(\$15, all ages) at
Lincoln Hall.

Cody Simpson,
Plug In Stereo,
Wednesday, Jan. 29
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at Lincoln Hall.

Jonathan Wilson,
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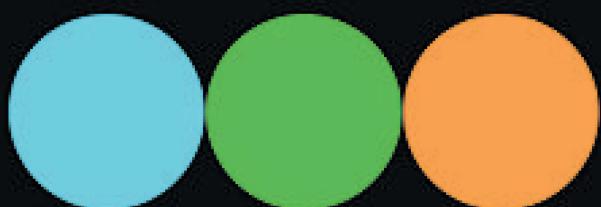
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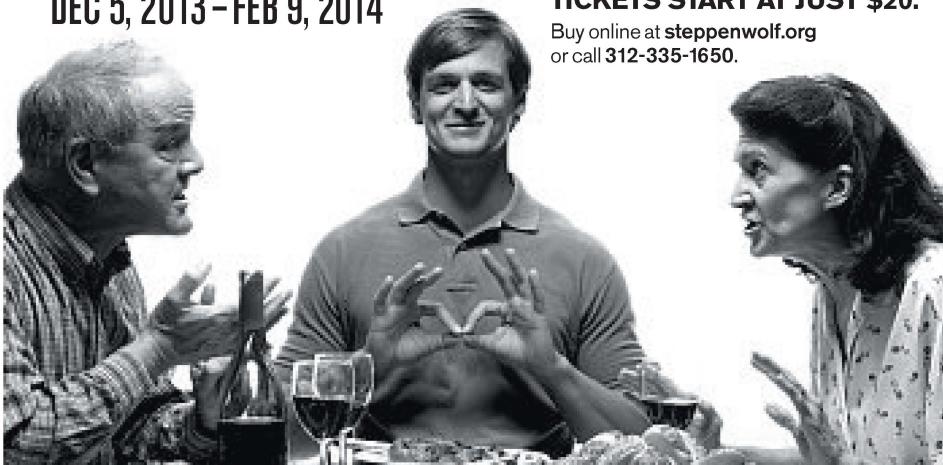


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By Kate Bernot | REDEYE

I came for the shuffleboard. I had fallen in love with the silly beer-soaked "sport" in another city and was dismayed by Chicago's few-and-far-between shuffleboard opportunities. So what brought me to one of Chicago's greatest corner bars was not the killer classic cocktails, the supremely laid-back atmosphere or the solid beer list. No, it was the damn shuffleboard table. Forgive me, bar gods.

It's not the shuffleboard that keeps me coming back, though. It's the spot-on cocktails, served in an unassuming, 100-plus-year-old building that flies far enough below the radar to keep the scene-seeking crowd away.

Weegee's location partially explains how the seven-year-old bar retains neighborhood status despite serving some of the best drinks in the city—and for the reasonable price of \$5-\$12. On a stretch of Armitage that seems miles away from the 'hood's buzziest bars—though geographically, it's not far at all—Weegee's surroundings used to be considered, well, sketchy:

"When we opened up, that Logan Square is not the Logan Square we know of seven years later," said Alex Huebner, who owns the bar with his wife. He could tell tales of gunshots and open-air drug markets.

WEEGEE'S LOUNGE

3659 W. Armitage Ave. 773-384-0707

Looks like: A comfy, dim neighborhood bar with hazy red lighting and fantastic black-and-white photos

Sounds like: Vintage jazz

Best diversions: The gritty shuffleboard table and photo booth

Though the neighborhood has changed, Weegee's Lounge remains delightfully consistent—a deliberate choice on Huebner's part. While cocktail aficionados speak fondly of the bar, Huebner doesn't want to be known only as a cocktail destination. He cites the other sides of Weegee's, including "cocktails and conversations" nights with local figures, art shows and even a coming-soon collaboration beer, brewed with Off Color Brewing, made with hops grown outside the bar.

"It is what it is," Huebner said of his bar, and for once, this tired phrase seems accurate. "Weegee's was based on places that my wife and I like to drink at. I love the fact that I can still come in here, sit at the end of the bar with my wife and it's a place that we enjoy to drink at." KBERNOT@TRIBUNE.COM | [@REDEYEATDRINK](#)

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5:00 - 6:30pm Schaumburg
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games

PS4 and Xbox One have the future of gaming—and streaming—in mind

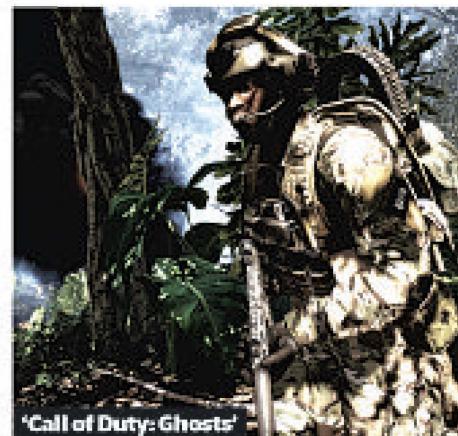
By Ryan Smith | FOR RED EYE

Video game consoles have officially grown up.

The Ataris and Nintendos of decades past were glorified kids' toys whose only function was to duplicate the bleeps and bloopers of simplistic diversions like "Pac-Man" or "Super Mario Brothers." But this new generation of systems—officially ushered in Nov. 15 with the launch of the PlayStation 4, (the Xbox One lands in stores Friday)—are home entertainment devices marketed to adults as much as, if not more than, the "Pokemon"-loving crowd.

That makes sense—the average gamer is 30, according to the Entertainment Software Association—and it helps that gaming is only part of the story of the PS4 and Xbox One. They're do-it-all devices capable of browsing the Web, hosting video chats and streaming music on demand along with playing games so hyper-realistic, you can see individual sweat beads on Jay Cutler's face in "Madden Football 15." Press a button on the PS4 and it instantly broadcasts your game online for anyone to watch. Tell the Xbox One to find Jamie Foxx movies with a spoken command and "Django Unchained" pops up. There are times when both systems feel like something out of the futuristic sci-fi

THE NEXT GENERATION



'Call of Duty: Ghosts'

movie "Ender's Game."

The question remains: Are these super-powered systems flashy enough to grab the attention of the ever-distracted masses?

When Sony and Microsoft started selling the PlayStation 3 and Xbox 360, respectively, in the mid-2000s, smartphones and tablets didn't exist and Facebook was an obscure site for college kids. These days, almost everyone is a gamer—but instead of tapping away on a control pad, they're swiping their touchscreens. Along with Google's Chromecast, Apple TV and the Roku player, there are tons of outlets for streaming movies, TV and music.

Traditional game sales fell from almost \$11 billion in 2011 to less than \$9 billion in 2012, according to NPD Group, and Nintendo's Wii U sales have been ghastly. But there's plenty of evidence that Sony and Microsoft shouldn't slam the panic button quite yet. More than a million PS4s reportedly were sold on its first day, and Sony expects 3 million to move by the end of

the year. Plus, the new consoles remain the best way to experience big-budget gaming experiences like "Call of Duty" and "Assassin's Creed." In another 10 years, we might all have virtual reality machines attached to our eyeballs, but—for now—we're due for one more run with big black rectangles that connect to a TV.

RYAN SMITH IS A REDEYE SPECIAL CONTRIBUTOR.

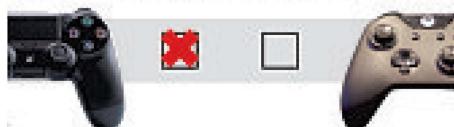


FACEOFF

PLAYSTATION 4 VS. XBOX ONE

APPEARANCE

Smaller and sleeker, the PlayStation 4 looks elegant compared to the massive Xbox One—which resembles a 1983 Betamax player. Both systems could use some style tips from Apple.



POWER

The PlayStation 4 packs slightly more horses under its hood, but that's unlikely to make much difference visually unless you're a total fidelity snob.



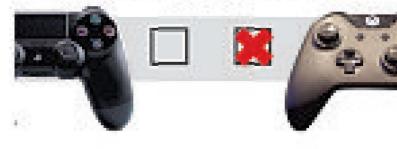
GAMES

The PS4 and Xbox One both get a majority of their titles from third-party companies like EA and Ubisoft. But, so far, Sony has more exclusives cooking with a new "InFamous," "Uncharted" and more on the way.



MOTION CONTROL

The Kinect worked best for its voice commands, not its improvements to gameplay. Still, motion control seems to be a bigger part of Microsoft's plans. The Kinect and PlayStation Eye Camera are capable of recording compromising videos to send to the NSA. Yikes.



CONTROLLER

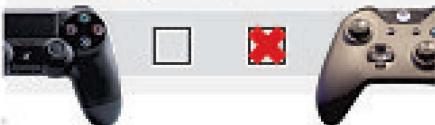
The fourth edition of the Dual Shock controller is a huge upgrade from previous models—with or without the new addition of a built-in touchpad and in-controller speaker. It's enough to equal Microsoft's barely tweaked Xbox One controller.





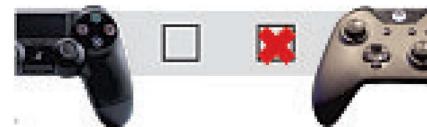
ONLINE SERVICES

Both systems are banking on more social options and offer ways to record footage to share with friends (the PS4 even has a "Share" button on its controller). But Xbox Live remains the superior option to the PlayStation Network when it comes to online multiplayer and apps.



BELLS AND WHISTLES

Frequent TV viewers definitely will enjoy the option of plugging the Xbox One into a cable box and voice-searching for their favorite show. The so-called Snap Mode also grants the ability to multitask and watch a movie trailer while playing a game.



OVERALL WINNER

PLAYSTATION 4. If you plan on consuming lots of movies, TV and music as well as games, go with the Xbox One. But if you're a gamer first, Sony's system barely edges out the competition.

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■ Gravity (PG-13) 3:00, 5:20, 7:40, 10:05
■ Gravity (PG-13) D 1:05
■ Ender's Game (PG-13) D 1:25, 4:10, 6:50, 9:30
■ Captain Phillips (PG-13) D 3:25, 6:30, 9:40
■ About Time (R) D 1:40, 4:35, 7:30, 10:20
■ Last Vegas (PG-13) D (Closed caption) 1:00, 3:50, 6:40, 9:35
■ Thor: The Dark World 3D (PG-13) 1:00, 4:00, 7:00, 9:50
■ The Best Man Holiday (R) * D 1:20, 4:20, 7:20, 10:15
■ Jackass Presents: Bad Grandpa (R) D 2:20, 4:40, 7:10, 10:35

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■ Kill Your Darlings (R) D (Closed caption) 4:20, 9:50
■ Dallas Buyers Club (R) D (Closed caption) 1:15, 4:05, 7:20, 9:15
■ 12 Years a Slave (R) D (Closed caption) 1:20, 4:25, 7:45, 9:55
■ All Is Lost (PG-13) D 1:45
■ Blue Is the Warmest Color (NC-17) D 1:00, 4:50, 8:30
■ The Armstrong Lie (R) D (Closed caption) 1:10, 4:10, 7:10, 9:55
■ The Book Thief (PG-13) D (Closed caption) 1:00, 2:45, 4:00, 6:00, 7:00, 9:55

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■ Thor: The Dark World -- An IMAX 3D Experience (PG-13) * (Closed caption) 11:10, 2:10, 5:10, 8:10, 11:10
■ Thor: The Dark World 3D (PG-13) * ✓ (Closed caption) 2:45
■ Thor: The Dark World (PG-13) * ✓ (Closed caption) 11:45
■ The Best Man Holiday (R) D (Closed caption) 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 11:00
■ Thor: The Dark World (PG-13) D (Closed caption) 12:10, 1:10, 3:10, 6:20, 7:10, 9:40
■ Thor: The Dark World 3D (PG-13) * (Closed caption) 11:40, 2:40, 4:10, 5:40, 8:50, 10:10
■ Free Birds (PG) * (Closed caption) 9:30
■ Last Vegas (PG-13) (Closed caption) 7:30, 10:20
■ Free Birds (PG) (Closed caption) 10:50, 1:50, 4:20, 6:50
■ Ender's Game (PG-13) (Closed caption) 1:05, 2:05, 5:05, 7:50, 10:35
■ Jackass Presents: Bad Grandpa (R) (Closed caption) 11:50, 2:30, 5:30, 8:20, 10:50
■ Carrie (R) (Closed caption) 12:20, 3:00, 5:45, 8:15, 10:55
■ Captain Phillips (PG-13) (Closed caption) 12:00, 3:15, 7:20, 10:45
■ Gravity 3D (PG-13) * (Closed caption) 10:45, 4:15, 6:45, 9:15
■ Gravity (PG-13) (Closed caption) 1:45
■ Cloudy With a Chance of Meatballs 2 (PG) (Closed caption) 11:15, 2:15, 4:55

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■ Ender's Game (PG-13) 4:50, 7:20, 9:45
■ Last Vegas (PG-13) 5:20, 7:40, 10:00
■ Gravity (PG-13) 5:20, 7:30, 9:40

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■ Gravity 3D (PG-13) 10:50, 3:20, 5:35, 7:50, 10:10
■ Gravity (PG-13) D 1:05
■ Ender's Game (PG-13) D 11:00, 2:10, 5:00, 7:50, 10:40
■ Captain Phillips (PG-13) D 1:05, 4:05, 7:15, 10:30
■ AMC Independent All Is Lost (PG-13) D 11:25, 2:00, 4:40, 7:25, 10:05
■ About Time (R) D 1:00, 4:00, 7:00, 10:00
■ Carrie (R) D 11:30, 2:15, 5:05, 7:35, 10:00
■ Last Vegas (PG-13) D (Closed caption) 11:25, 2:10, 4:40, 7:15, 9:55
■ Thor: The Dark World 3D (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15
■ The Best Man Holiday (R) D 10:45, 11:15, 1:30, 2:00, 4:15, 4:45, 7:00, 7:30, 9:45, 10:15
■ Free Birds (PG) D 11:10, 4:10, 6:25, 9:00
■ AMC Independent Nosotros los Nobles (PG-13) D 10:55, 1:25, 3:55, 6:30, 9:15
■ Free Birds (PG) (Closed caption) 1:45
■ Jackass Presents: Bad Grandpa (R) D 12:15, 2:50, 5:15, 7:45, 10:05
■ AMC Independent 12 Years a Slave (R) D 12:10, 3:30, 6:40, 9:40

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■ Cloudy With a Chance of Meatballs 2 (PG) 2:00, 4:00, 6:00, 8:00
■ Rush (R) 9:50
■ Captain Phillips (PG-13) 2:05, 4:40, 7:15, 9:50
■ Jackass Presents: Bad Grandpa (R) 2:25, 4:20, 6:15, 8:20, 10:15

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3733 N. Southport, Chicago
(773) 871-6604
■ Museum Hours (NR) 5:00, 7:20, 9:40
■ The Trials of Muhammad Ali (NR) 7:30
■ Escape From Tomorrow (NR) 9:30
■ National Theatre Live: Hamlet (NR) 3:00

THE PATIO THEATER

6008 W. Irving Park Road
(773) 685-4291
■ No Films Showing Today (NR)

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily ✓
■ Thor: The Dark World (PG-13) D 11:05, 1:50, 3:00, 4:35, 6:00, 9:00
■ Gravity 3D (PG-13) 12:15, 2:00, 5:15, 7:05, 10:15
■ Gravity (PG-13) D 2:45
■ Ender's Game (PG-13) D 11:20, 2:10, 5:00, 7:50, 10:40
■ Captain Phillips (PG-13) D 1:05, 4:05, 7:15, 10:30
■ AMC Independent All Is Lost (PG-13) D 11:25, 2:00, 4:40, 7:25, 10:05
■ About Time (R) D 1:00, 4:00, 7:00, 10:00
■ Last Vegas (PG-13) D 11:25, 2:05, 4:40, 7:25, 10:05
■ Thor: The Dark World 3D (PG-13) 12:00, 1:15, 4:15, 7:10, 10:00
■ The Best Man Holiday (R) * D 11:00, 1:10, 2:30, 10:55, 3:30, 4:45, 6:30, 7:35, 9:30
■ Free Birds (PG) D 12:10, 2:30, 9:00
■ AMC Independent Running From Crazy (NR) * D 11:10, 10:00
■ The Counselor (R) D 11:00, 4:20, 9:25
■ AMC Independent The Book Thief (PG-13) * D 11:00, 12:50, 2:00, 3:45, 5:00, 7:00, 8:00, 10:15, 11:00
■ AMC Independent Dallas Buyers Club (R) D 12:25, 1:20, 3:25, 4:20, 6:20, 7:20, 9:15, 10:15
■ AMC Independent Blue Is the Warmest Color (NC-17) D 3:00
■ Jackass Presents: Bad Grandpa (R) D 11:00, 1:20, 3:40, 7:50, 10:50
■ AMC Independent 12 Years a Slave (R) D 1:00, 4:00, 7:05, 10:20
■ AMC Independent JFK (R) D 2:00, 7:00

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ Thor: The Dark World (PG-13) * D 11:45, 1:30, 2:00, 2:45, 3:30, 4:30, 5:45, 7:30, 8:00, 8:45, 9:30, 10:30
■ Gravity 3D (PG-13) 12:00, 4:40, 7:10, 8:10, 10:30
■ Gravity (PG-13) D 11:00, 2:20, 9:40
■ Ender's Game (PG-13) D 11:30, 1:15, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:30
■ Captain Phillips (PG-13) D 12:20, 3:40, 6:50, 10:00
■ Cloudy With a Chance of Meatballs 2 (PG) D 12:10, 2:40, 5:10, 6:15
■ Carrie (R) D 10:30
■ About Time (R) * D 11:00, 1:50, 4:45, 7:40, 9:20
■ Last Vegas (PG-13) D (Closed caption) 11:10, 1:45, 4:15, 6:45, 9:00
■ Thor: The Dark World 3D (PG-13) * D 11:00, 1:15, 2:30, 5:00, 6:30
■ The Best Man Holiday (R) * D 11:15, 1:15, 2:15, 4:15, 5:15, 7:15, 8:15, 9:15
■ Free Birds (PG) * D 11:10, 2:40, 5:10, 6:45
■ AMC Independent Nosotros los Nobles (PG-13) D 1:25, 4:05
■ Free Birds (PG) (Closed caption) 9:05
■ Jackass Presents: Bad Grandpa (R) D 2:45, 5:05, 7:25, 9:45
■ AMC Independent 12 Years a Slave (R) * D 1:10, 4:10, 7:10, 10:10
■ Free Birds (PG) * D 11:10, 2:40, 5:10, 6:45, 9:05
■ AMC Independent Running From Crazy (NR) * D 11:10, 10:00
■ The Counselor (R) D 11:00, 4:20, 9:25
■ AMC Independent The Book Thief (PG-13) * D 11:00, 12:50, 2:00, 3:45, 5:00, 7:00, 8:00, 10:15, 11:00
■ AMC Independent Dallas Buyers Club (R) D 12:25, 1:20, 3:25, 4:20, 6:20, 7:20, 9:15, 10:15
■ AMC Independent Blue Is the Warmest Color (NC-17) D 3:00
■ Jackass Presents: Bad Grandpa (R) D 11:00, 1:20, 3:40, 7:50, 10:50
■ AMC Independent 12 Years a Slave (R) D 1:00, 4:00, 7:05, 10:20
■ AMC Independent JFK (R) D 2:00, 7:00

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
(800) 326-3264 #1641
■ Thor: The Dark World 3D (PG-13) * (Closed caption) 11:10, 1:00, 4:00, 5:00, 7:00, 10:00, 10:40
■ The Best Man Holiday (R) D (Closed caption) 11:30, 2:20, 5:10, 8:00, 10:50
■ Thor: The Dark World (PG-13) (Closed caption) 12:00, 2:10, 3:00, 6:00, 7:50, 9:00
■ Free Birds (PG) (Closed caption) 11:40, 2:05, 4:35, 7:05
■ Ender's Game (PG-13) (Closed caption) 11:20, 2:00, 4:50, 7:35, 10:30
■ Captain Phillips (PG-13) (Closed caption) 1:10, 4:30, 7:40, 10:45
■ 12 Years a Slave (R) (Closed caption) 1:10, 4:15, 7:20, 9:40, 10:45
■ 12 Years a Slave (P) (Closed caption) 1:30, 4:20, 7:30, 10:30
■ Dallas Buyers Club (R) * (Closed caption) 1:30, 4:20, 7:15, 10:15
■ About Time (P) * (Closed caption) 2:00, 4:50, 7:45, 10:40
■ Last Vegas (PG-13) (Closed caption) 1:15, 3:30, 6:50, 10:05
■ Ender's Game (P) (Closed caption) 1:10, 4:10, 7:10, 10:00
■ Captain Phillips (P) (Closed caption) 1:15, 4:20, 7:20, 10:20
■ 12 Years a Slave (P) (Closed caption) 1:30, 4:20, 7:30, 10:30
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■ Captain Phillips (P) (Closed caption) 1:15, 4:20, 7:20, 10:20
■ 12 Years a Slave (P) (Closed caption) 1:30, 4:20, 7:3

theater

Go: 8:30 p.m. Nov. 26; various times Nov. 27, 29-30 and Dec. 1 at Zanies, 1548 N. Wells St.
Tickets: \$15-\$25 plus a two-drink minimum.
 312-337-4027; chicago.zanies.com

welcome back, Cameron

Comedian Cameron Esposito returns to Chicago for a week of shows at Zanies

By Julia Borcherts | FOR REDEYE

By any standards, Chicagoland native Cameron Esposito has had a busy year. Since she and her fiancée, fellow comedian Rhea Butcher, moved to Los Angeles in September 2012, Esposito has debuted on "Late Late Show with Craig Ferguson," where Ferguson and Jay Leno—a guest on that night's program—interrupted her set, invited her to sit between them and proclaimed her "the future of comedy." She recently finished a 20-city tour with Anthony Jeselnik (where at one venue, she was accidentally introduced as Cameron Diaz). And when not on the road, she appears frequently as a "Chelsea Lately" panelist and hosts her own "Put Your Hands Together" comedy show and podcast at Upright Citizens Brigade, where her guests have included Aziz Ansari, Sarah Silverman and many other stand-up luminaries.

Now she returns to headline Queer Comedy at Zanies next Tuesday—where Butcher also performs a set—and then appears as a special guest of fellow Chicago native John Caponera throughout the holiday weekend. She headlines the club again Dec. 1. We called her as she was prepping for a "Chelsea Lately" taping to talk about her upcoming Chicago sets and her whirlwind year. JULIA BORCHERTS IS A REDEYE SPECIAL CONTRIBUTOR.

Expect some Chicago-centric jokes in her set: "It's hard to not play to a hometown crowd with the depth of knowledge that you have. When I'm touring around, I have to think about all of the things that unite us as people, but when I'm in Chicago

I can get really specific. I can talk about the 'L,' I can talk about how Lake Michigan is moderately disgusting, but we still all swim in it anyway. [Laughs.]"

When she's back in town: "I was a longtime resident of Logan Square and I'm renting a place there for the week, just because how could you not live there once you've lived there? It's such a great neighborhood. I love Cole's Bar on Milwaukee, where I used to host an open mic forever. ... I love going to El Cid for their tacos and veggie burritos. And I love going to the Logan Theater, although it's a little bit of a bummer because they rehabbed it and now it doesn't smell like pee as much."

On meeting Craig Ferguson and Jay Leno: "There's so many things that matter that kind of give you these cues along your way that you're doing OK [in comedy]. But I think the No. 1 thing is just being taken seriously by other comics. ... You really want to make the other comics laugh. And to have those gentlemen talk to me like I was a comic—that's what that moment was to me. And that matters so much. It was a really huge deal."

The benefits of being an out lesbian comedian in 2013: "It's a wonderful time for me to be the person I am because I have a lot to say. Comedy is mostly about being angry and I'm not reaching for material—it's all right out there. But at the same time, nothing can sustain a career besides competence and skill and practice."

On marriage equality in Illinois:

"[Rhea and I] got engaged over the summer and I can't tell you how exciting and also bizarre that still seems, after a life of never thinking that would be something that happened for me or that I would be able to do. ... I think at some point, it's going to hit us that we should make some plans [laughs] and actually have a wedding. But until then, I will just say that I am happily engaged."

What it's like to be a "Chelsea

Lately" panelist: "It is not a chill job. But it's great 'cause you have to be on your game. You get your topics at noon, you either tape at 2 or 4 and your call time is an hour before that. ... It is so fast. And you don't even know if you've ever said anything. You're leaving and you're like, 'Did we talk just now?'"

On getting recognized from

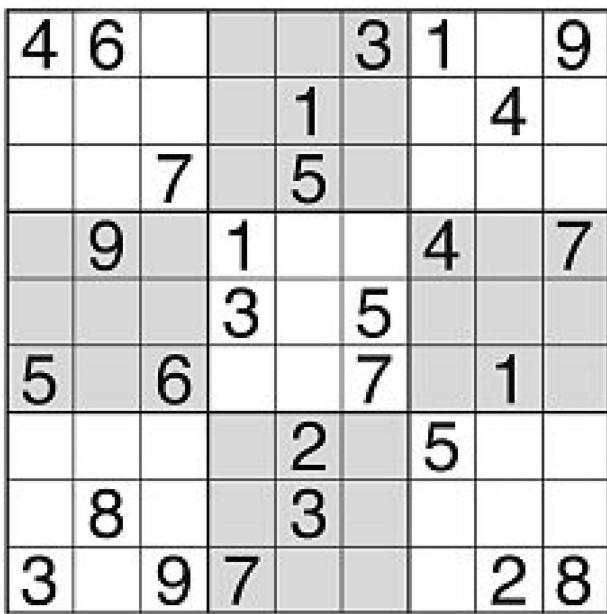
"Chelsea Lately" in airports: "I always brush my teeth after I get off of an airplane because I have brilliant personal hygiene. And I think four or five times now, I've been mid-toothbrush and somebody's like, 'Aren't you—Cameron—Diaz?' I have to be like, 'No I'm not Cameron Diaz.' [Laughs.] But it's a whole situation where I have a toothbrush in my mouth and toothpaste and also the sink is one of those automatic sinks so I can't get the toothpaste out of my mouth enough to be like, 'Yes.'"

Has she ever met Cameron Diaz?

"I have yet to meet the other Cameron. I'll wait it out till I have a [TV] show and she can come be the guest. But I can't wait till she gets called Cameron Esposito. It's gonna happen."



Cameron Esposito
 LENNY GILMORE/
 REDEYE FILE



DIFFICULTY RATING: ★★☆☆☆

5	1	6	9	2	7	8	4	3
9	2	3	4	6	8	1	5	7
4	8	7	3	1	5	6	9	2
7	4	1	6	9	3	2	8	5
6	3	5	7	8	2	4	1	9
8	9	2	5	4	1	3	7	6
2	5	9	8	3	4	7	6	1
3	6	8	1	7	9	5	2	4
1	7	4	2	5	6	9	3	8

TUESDAY'S SOLUTIONS

P	E	A	R	S	H	E	E	P	R	O	S	E
A	X	L	E	H	A	L	L	E	A	G	E	S
P	A	S	T	O	N	S	E	T	T	R	A	P
A	M	O	R	O	U	S	C	I	S	T	E	R
P	E	A	C	E	B	U	S	N	A	C	H	O
H	I	D	F	E	S	A	T	C	O	P	I	E
A	D	M	A	T	A	D	O	R	G	A	B	
S	E	E	M	D	G	I	N	M	A	L	I	
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L	I	F	E	O	P	N	S	E	V	E	R	
S	L	E	D	T	E	Y	R	E	D	D		

TODAY IN THE YEAR ...

1789: New Jersey became the first state to ratify the Bill of Rights.**1929:** The radio program "The Rise of the Goldbergs" debuted on the NBC Blue Network.**1967:** The Census Clock at the Commerce Department ticked past 200 million.**1995:** BBC Television broadcast an interview with Princess Diana, who admitted being unfaithful to Prince Charles.

Are you one of the many HIV positive people who also struggle with chronic loose stools?

Radiant Research is currently conducting a clinical research study of an investigational medical food for the dietary management of loose stools (enteropathy) associated with HIV.

Qualified participants must be 18 years of age or older, on a stable regimen of HIV medications, and experiencing chronic loose stools. All study-related care and investigational medical food is provided at no cost. Compensation up to \$550 for time and travel may be available.

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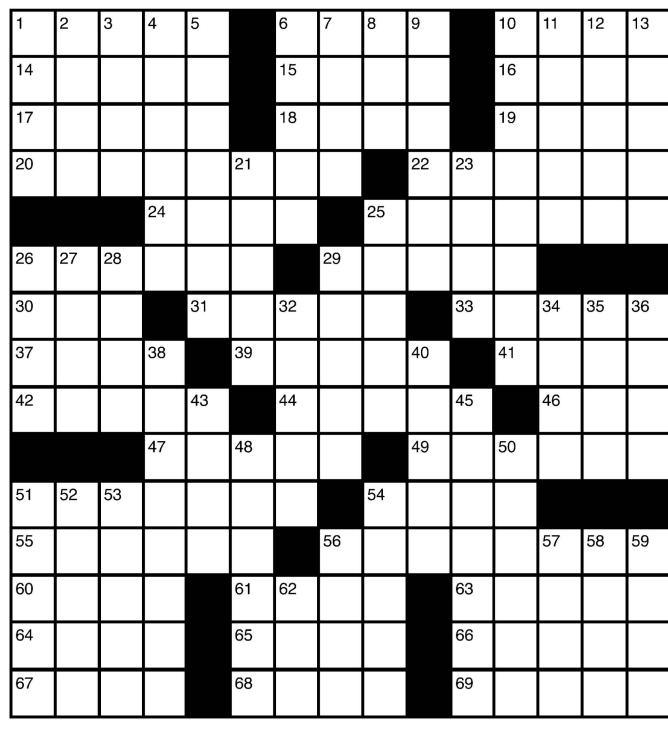
ACROSS

- 1 Church singers
- 6 Con game
- 10 Fissure; split
- 14 Door hanger's metal piece
- 15 Jab
- 16 Actor Sharif
- 17 Sports building
- 18 "Abbey ___"; Beatles album
- 19 Labyrinth
- 20 Leftover; remaining
- 22 Proverbs
- 24 Slight coloring
- 25 Williness; guile
- 26 Wild binges
- 29 Adjust a clock
- 30 "The Raven" poet
- 31 Refuse to obey
- 33 Cavett & Clark
- 37 As soon as possible; abbr.
- 39 Come from behind to win
- 41 Scuttle contents
- 42 Katmandu's nation
- 44 Nitrogen and hydrogen
- 46 Bread variety
- 47 Glove material
- 49 Connected
- 51 Collection of weapons
- 54 Escape
- 55 Cat owner's purchase
- 56 Personal code to enter a site
- 60 Burial place
- 61 Snatch
- 63 Giggle's sound
- 64 In this place
- 65 British noble
- 66 From the East
- 67 Inquiries
- 68 Toddler
- 69 Each floor of a building

DOWN

- 1 Scorch
- 2 Bring on board
- 3 Dollar bills
- 4 Set on fire
- 5 More prepared
- 6 "Jack ___ could eat no fat..."
- 7 "Groovy!" in today's jargon
- 8 Letters before an alias
- 9 Military awards, often
- 10 Amorous
- 11 Spitting ___; exact likeness
- 12 Disturbs
- 13 Lock of hair
- 21 Car racer Al ___
- 23 Recolored
- 25 ___ down the river; betrays
- 26 Reach across
- 27 Sit for a photo
- 28 Gather crops
- 29 Take it easy
- 32 Quick breakfast for some
- 34 Bottle stopper
- 35 Actress Ballard
- 36 Vehicle pulled by huskies
- 38 Artists' trays of colors
- 40 Hollers
- 43 Path
- 45 Afternoon naps
- 48 Dart thrower's board
- 50 Most modern
- 51 Fraternity letter

- 52 Irritates
- 53 Long-legged bird
- 54 Tale by Aesop
- 56 Leave the car
- 57 Cincinnati, ___
- 58 Raise, as kids
- 59 Declare untrue
- 62 Sunbeam



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2001 Dodge Intrepid Stk. #D1520A \$2,995*	1998 Pontiac Grand Prix Stk. #1002A \$4,995*	2002 Volkswagen Jetta Stk. #D1706B \$5,995*
2003 GMC Envoy Stk. 32878N \$7,835*	2009 Chevy Malibu Stk. #D1213A \$11,995*	2013 Chevy Captiva Stk. #CP2490 \$18,995*

UNDER \$6,000

2000 Ford Focus Stk. #D1502D \$991*
 1997 Chevy Malibu Stk. #D1624A \$1,991*
 2002 Chrysler Sebring LX Stk. #D1659A \$1,991*
 2001 Dodge Neon Stk. #E1120A \$1,991*
 2002 Saturn Vue Stk. #E1078A \$2,991*
 1998 Buick Century Stk. #CP2387A \$2,991*
 2003 Chevy Venture Stk. #D1261A \$2,991*
 2001 Chevy Blazer Stk. #D1579B \$2,991*
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Whoville 'HUNGER' PAINS

The odds have NOT been in Jennifer Lawrence's favor on the 'Catching Fire' red carpet

By Dana Moran | REDEYE

In the "Hunger Games" series, Katniss Everdeen has at least three stylists working on her at all times. Given that Jennifer Lawrence is pretty much the most famous 23-year-old in the world at the moment, one would imagine she's probably got a minimum of 25 people managing her look. And no, she's not really one of them. "I really would not call myself a fashion icon," she told [eonline.com](#). "I would call myself somebody who gets dressed by professionals. [It's like], 'Dance, monkey, dance' right on the red carpet. I would call me more of a monkey."

But dance she must, and judge we will—so here's what we've thought of J. Law's red-carpet looks thus far for "The Hunger Games: Catching Fire," which hits theaters at midnight Thursday. [DMORAN@TRIBUNE.COM](#) | [@REDEYEDANA](#)

NOV. 12
Berlin premiere
She looks like a sexy detective. A sex-tective. We will never say no to a coat dress. Take a close look—it has a really pretty lace inset on the sides.



NOV. 13
Madrid photocall
Once again, we are so over this whole crop top thing. Couldn't this have just been a super-hot dress? Did we need the inch of tummy? The hair also looks...well, like a dead coyote's tail.



NOV. 13
Madrid premiere
Of note: Jen is dressed entirely in Dior on this promotional tour, due to her contract with the brand. And fortunately for us, we can really tell when she doesn't like what she's wearing. Also, "There's Something About Mary" going on hair, er, here.



THURSDAY
Rome photocall
This has some secret sideboob issues, but nothing like what's coming in Paris. Otherwise, cuteness abounds, and the hair bitch is under control.



THURSDAY
Rome premiere
She likes this one! Look how happy she is! We like it, too.



FRIDAY
Paris premiere
Ahoy, sideboob. It was the Parisian thing to do, we suppose.



MONDAY
Los Angeles premiere
No no no NO NO NO NO NO NO. It is kind of cool how this thing looks purple in some lights and gray in others. It is NOT cool how you can see her crotch.



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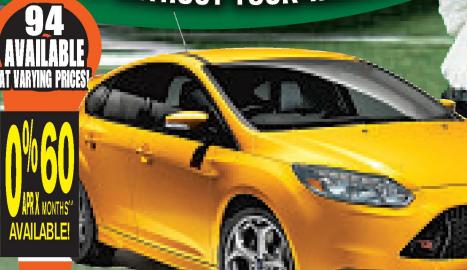
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07 FORD EXPLORER EB 4X4 LTHR, PWR MOONROOF, 3RD ROW, LOADED, #X2045 \$12,989* \$289* PER MO. WITH \$500 DOWN	03 TOYOTA SEQUOIA LTD 4X4 SUNROOF, LEATHER, EXTRA CLEAN, #X2003 \$13,989* \$309* PER MO. WITH \$500 DOWN	07 JEEP GR CHEROKEE LTD 4X4 LTHR, MOONROOF, HEATED SEATS, LOADED, #X2010A \$15,989* \$349* PER MO. WITH \$500 DOWN	07 FORD EXPEDITION LTD LEATHER, MOONROOF, NAVI, LOADED, #X0658A \$18,989* \$359* PER MO. WITH \$500 DOWN	10 GMC TERRAIN SLE 4WD FULLY LOADED, CHROME WHLS, #X2045 \$19,989* \$379* PER MO. WITH \$500 DOWN	09 LINCOLN MKX AWD ALL THE OPTIONS, LEATHER, SUNROOF, NAVI, #X2018 \$18,989* \$359* PER MO. WITH \$500 DOWN	11 MAZDA CX9 AWD 3RD ROW, ONE OWNER, EXTRA CLEAN, #X2457 \$21,989* \$419* PER MO. WITH \$500 DOWN	12 DODGE JOURNEY SKT AWD ALLOYS, 3RD ROW, BALANCE OF FACTORY WRNTY, LOADED, #X1447R \$19,989* \$379* PER MO. WITH \$500 DOWN	09 TOYOTA SEQUOIA SR5 4X4 LOADED, SILVER, 3RD ROW, ALLOYS, DUAL AIR, #X2017 \$22,989* \$439* PER MO. WITH \$500 DOWN	10 GMC ACADIA DENALI AWD WHITE DIAMOND, LTHR, PWR MOONROOF, NAVI, LOADED, #X131A \$26,989* \$519* PER MO. WITH \$500 DOWN
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red hot



Big Boi (left) and Andre 3000 of Outkast
GETTY IMAGES FILE

Still Team 'Glee'

Well, we still don't know exactly WHY Dianna Agron didn't appear on the "Glee" tribute episode to Cory Monteith, but we do know it wasn't because of a fight with her former co-workers. Agron told The Irish Independent in an interview Sunday that "I've nothing but love for that show and everybody involved in it, and it was such a huge part of my life." Guess that's all the answer we're getting out of her.

THE QUOTE

“The only thought you have in your head is, ‘How many other mens’ bare asses have touched this brown leather chair?’”

—'SNL' star Taran Killam, to Vulture, on the sperm donation process. He said that he and wife Cobie Smulders ('How I Met Your Mother') froze their embryos.

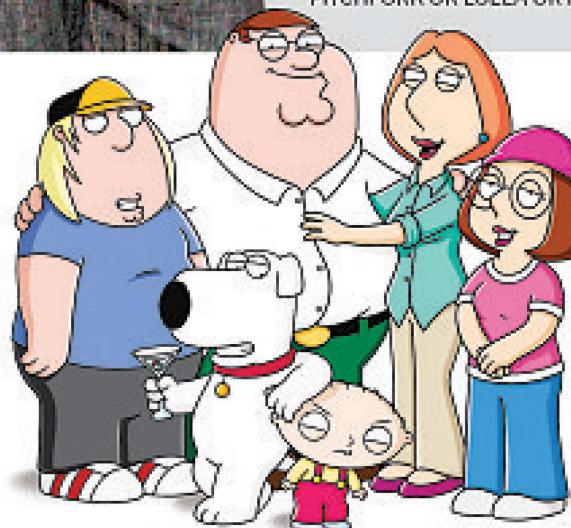


Kanye West
GETTY IMAGES FILE

And Yeezus wept

No, wait, that was us. Kanye West unleashed the video for "Bound 2" on "The Ellen DeGeneres Show" this week, and it really manages to put the "cheese" in "cheeseball." Probably the "ball" too, but we won't get into that. In the vid, Yeezy rides a motorcycle against a green-screen background while fiancee Kim Kardashian sits facing him, topless. But because Kim Kardashian would never do porn, her nipples are obscured in shadow. Hey, wait a second...

And now, for some news that will make you rip off your shirt and run screaming through the streets: Outkast is reuniting in 2014. That's according to billboard.com, which cites several anonymous sources as saying the hip-hop duo will make its first appearance since 2007 at the Coachella Music Festival in April. The article also claims the Coachella performances would be "followed by additional festival dates." WHICH COULD MEAN PITCHFORK OR LOLLA OR RIOT FEST, YOU GUYS.



Cha-ching!

That's the sound of the "Family Guy" cast getting a fat raise. THR.com reports that Alex Borstein (Lois), Seth Green (Chris), Mila Kunis (Meg) and Mike Henry (Cleveland) have secured between \$175,000 and \$225,000 each per episode for at least two more seasons of the show. The 12th season currently is in production, and we totally can't believe the show has been on that long.

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